

# The Star Spangled Banner

Tune, John Stafford Smith, 1778

Lyrics, Francis Scott Key, 1814

Arr. Craig Mason, 2013

♩ = 100

SOPRANO  
Oh - say can you see, by thdawn's earl-y light. What so

ALTO  
Oh - say can you see, by thdawn's earl-y light. What so

TENOR  
Oh - say\_ can you see\_ by the dawn's earl-y light\_ what so

BASS  
Oh - say\_ can you see\_ by the dawn's earl-y light\_ what so

Piano

The first system of the musical score is for measures 1 through 5. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 100. The lyrics for the first system are: "Oh - say can you see, by thdawn's earl-y light. What so". The Soprano and Alto parts have a melodic line with a slur over the first two phrases. The Tenor and Bass parts have a more rhythmic line with a slur over the first two phrases. The Piano accompaniment consists of chords and moving lines in both hands.

6  
proud - ly we hailed, at the twi-light's last gleam-ing. Whose broadtripes and bright

proud - ly we hailed, at the twi-light's last gleam-ing. Whose broadtripes and bright

proud-ly\_ we hail - ed at the twi-light's last gleam-ing. - Whose broadtripes - and bright

proud-ly\_ we hailed at the twi-light's last gleam-ing. - Whose broadtripes - and bright

Piano

The second system of the musical score is for measures 6 through 10. It continues the four vocal parts and Piano accompaniment from the first system. The lyrics for the second system are: "proud - ly we hailed, at the twi-light's last gleam-ing. Whose broadtripes and bright". The Soprano and Alto parts have a melodic line with a slur over the first two phrases. The Tenor and Bass parts have a more rhythmic line with a slur over the first two phrases. The Piano accompaniment consists of chords and moving lines in both hands.

11

stars, through the per - il - ous fight, o'er the ramp - arts wewatched, were so

stars, through the per - il - ous fight, o'er the ramp - arts wewatched, were so

stars - through the per - il - ous fight - o'er the ramp - arts we watched - were so

stars - through the per - il - ous fight - o'er the ramp - arts wewatched were so

16

gall-ant-ly stream-ing. Red glare! In

gall-ant-ly stream-ing. Red glare! In

gall-ant-ly stream-ing. And the rock-et's red glare, the bombburst - ing in

gall-ant-ly stream-ing. And the rock-et's red - glare - - burst - ing in