

Tzigane

Score

For Violin and String Orchestra

By Maurice Ravel

Arranged by Jonathan Allentoff

Lento, quasi cadenza ♩ = 60

Cadenza

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

5

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

Tzigane

2

Musical score for measures 2-4 of 'Tzigane'. The score is in 4/4 time and B-flat major. It features six staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Violin (Vln.):** Measures 2-4 contain a complex, dense texture of chords and triplets. Measures 2-4 are marked with a '3' and a bracket, indicating a triplet of chords.
- Violin I (Vln. I):** Measures 2-4 contain a melodic line of eighth notes, marked with a '3' and a bracket, indicating a triplet.
- Violin II (Vln. II):** Measures 2-4 contain a melodic line of eighth notes, marked with a '3' and a bracket, indicating a triplet.
- Viola (Vla.):** Measures 2-4 contain a sustained chord, marked with a '3' and a bracket, indicating a triplet.
- Violoncello (Vc.):** Measures 2-4 contain a sustained chord, marked with a '3' and a bracket, indicating a triplet.
- Contrabass (Cb.):** Measures 2-4 contain a sustained chord, marked with a '3' and a bracket, indicating a triplet.

12

Musical score for measures 12-15 of 'Tzigane'. The score is in 2/4 time and B-flat major. It features six staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Violin (Vln.):** Measures 12-15 contain a complex, dense texture of chords and triplets. Measures 12-15 are marked with a '3' and a bracket, indicating a triplet of chords.
- Violin I (Vln. I):** Measures 12-15 contain a melodic line of eighth notes, marked with a '3' and a bracket, indicating a triplet.
- Violin II (Vln. II):** Measures 12-15 contain a melodic line of eighth notes, marked with a '3' and a bracket, indicating a triplet.
- Viola (Vla.):** Measures 12-15 contain a sustained chord, marked with a '3' and a bracket, indicating a triplet.
- Violoncello (Vc.):** Measures 12-15 contain a sustained chord, marked with a '3' and a bracket, indicating a triplet.
- Contrabass (Cb.):** Measures 12-15 contain a sustained chord, marked with a '3' and a bracket, indicating a triplet.

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17

Musical score for measures 17-26. The score is for a string quartet and includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 17 starts with a dynamic of *mf*. Measure 18 features a *tr* (trill) in the Violin I part. Measure 19 includes a *pizz.* (pizzicato) instruction for the Violin II part. Dynamics change to *mp* in measure 20 and *pp* in measure 21. The Violoncello part features a series of half notes with slurs. The Contrabass part is mostly silent.

27

Musical score for measures 27-36. The score continues from the previous system. The Violin I part has a melodic line with slurs and accents. The Violin II part continues with a rhythmic pattern of quarter notes. The Viola part continues with a rhythmic pattern of quarter notes. The Violoncello part continues with a series of half notes with slurs. The Contrabass part is mostly silent.